



PROGRAM ADDENDUM

Wednesday, May 27, 2026

Session 1: 9:15 - 11:15 am

1B. Classical and Modern Perspectives in Mediterranean Literature

Scheyma Djaziri, **Université Paris 1 Panthéon-Sorbonne**, “The EEZ in the Central Mediterranean: Rethinking Maritime Governance under UNCLOS.” **(VIRTUAL)**

Session 2: 11:30 - 13:30

2C. Classic Romance, Fables, and Legends

Amy Aronson, **Valdosta State University**, “De-Christianization in the Sephardic Romancero.” **(Cancelled)**

Thursday, May 28

Session 4: 9:15 - 11:15 am

4B. Diplomacy and War in the Mediterranean in the Last Half of the Eighteenth-Century

Ugo Muraca, **University of Messina**, “The Ionian Islands during the Napoleonic Era in the Letters of a Neapolitan officer.” **(VIRTUAL)**

4E. Architectural Design and Public Spaces

Burcu Göksoy, **Istanbul Bilgi University**, “Revisiting a Vernacular Mediterranean Typology through a Design-build Workshop.” **(VIRTUAL)**

Şevval Altındağ, **Istanbul Bilgi University**, “The Agora of Priene as a

Space of Political Performance and Social Ritual.” (VIRTUAL)

Session 5: 11:30 - 13:30

5B. The Politics of Resistance and Resilience

Celine Dauverd, University of Colorado Boulder, “The Inquisition and the Jews of Malaga in the 16th - 17th c.” (Virtual)

Session 6: 15:00 - 17:00

6A. Institutions, Infrastructure, and Society in Early Modern and Contemporary Southern Italy

Arianna Adorno, University of Messina, “Sacralising the City: Relics, Devotion, and Power in Early Modern Messina.” (VIRTUAL)

Friday, May 29

Session 7: 9:15 -11:15 am

7D. The Mediterranean Stage

Gabriela Currie, University of Minnesota, “From Silence into Sound: Untangling the Mediterranean ‘Mocking of Christ’.” (VIRTUAL)